Poulenc - Gloria
Cleveland Orchestra Youth Chorus Annotations (DJS-2025)

Number measures as X:Y where X is the rehearsal number and Y is the bar number after the rehearsal number. For example, the first bass entrance is 3:1, and tenors enter at 3:3.

Movement 1

SA	4:5-4:6 – sopranos sing alto; altos sing with tenors
ALL	5:2 and 5:4 – double dot these bars (as they are everywhere else)
S	5:4 – first note is C# (accidental is missing)
SA	6:4-6:7 – sopranos sing alto; altos sing with tenors
SA	8:1-8:2 – sopranos sing alto; altos sing with tenors
SA	8:3 – sopranos and altos sing alto through the downbeat of 8:4, then SAA as printed
ATB	8:5 – error in all scores – missing dynamic (*ff*)
ALL	10:1-10:2 – sopranos sing with altos; basses sing with tenors
A2	10:3-end – sing with tenors
A1	11:3-11:4 – sing D (printed alto 2)

Movement 2

B	14:1-14:3 – sing with tenors
ALL	14:1 – dynamic is *mf*
A	14:3 – sing with sopranos
S	14:4 – sing with altos
B	14:4 – dynamic is *mf*
B	14:6 – cross out the tie
S	18:2 – sing with altos
TB	18:4-19:5 – sing everything (go back and forth between lines)
ATB	19:4 – dynamic is *p* (soprano *mf* is correct)
ST	19:6 – dynamic is *f*
AB	19:6 – dynamic is *mf*
A	19:7, beat 4 – sing with tenors for four notes, then back to alto
A	19:8 – dynamic at end of measure is *ff*
S	20:1-20:3 – sing with altos (we may also add some TBs in falsetto)
AB	22:3 – beat 4 is a quarter note (no rest)
T	23:3-23:4 – sing with basses
S	23:8-23:9 – sing with altos
TB	23:8-23:9 – sing everything
ALL	23:8 – dynamic is *f*
B	23:9 – dynamic is *f*
S	23:11 – beat 4 is a quarter note (no rest)

Movement 3

S	28:7-28:8 – sing with altos
B	28:7-28:8 – sing with tenors
S	30:2 – sing with altos
A	31:1-31:2 – sing with tenors for three notes (ignore beat 1 "tens")

AT	31:1 – dynamic is *f*
B	31:2 – sing "Deus" with tenors
B	32:1 – second note should be a quarter note (no rest)
B	32:2 – should be the same rhythm and text as 32:1
ALL	32:3 – dynamic is *mf*
S	33:1-33:2 – sing with altos
T	33:1-33:2 – sing with basses
B	34:3-34:4 – sing with tenors
TB	34:3 – dynamic is *pp*
B	35:1 – dynamic is *ppp*
B	35:3-35:4 – sing with tenors

Movement 4

S	37:1-37:4 – sing with altos
T	37:1-37:2 – sing with basses
S	39:5-39:6 – sing with altos
ALL	rehearsal 40 is printed one bar early; it should be on the *p sub.* "Domine fili"
B	40:1-40:2 – sing with tenors
S	40:3-40:4 – sing with altos
A	41:2 – sing with tenors

Movement 5

B	45:7 – beat 4 should be the lower Bb (same as beat 3)
ALL	45:9 – divide as follows:
	S and A1 split the printed alto part
	A2 and T1 sing the line marked "Ten Solo"
	T2 sing the printed tenor part
	B sing bass
T	45:10-45:11 – sing with basses (as able)
TB	46:3 – "mi" should be a quarter note on beat 1 (enter before the altos)
T	47:3-47:4 – sing with basses
TB	47:3 – dynamic is *p* (not *mf*)
ALL	48:5 – this is in 3/4 (time signature is correct in solo)
ALL	53:2 – this is in 3/4 (time signature is correct in solo)
ALL	53:4 – dynamic is *mf* (not *f*)
B	54:5 – fourth note is Gb (not F)

Movement 6

SA	56:1-56:7 – sing everything (soprano and alto)
TB	56:1-56:7 – sing everything (tenor and bass)
T	57:4-57:5 – sing upper note
B	57:4-57:5 – sing lower note
SA	58:1-58:5 – sing everything
B	58:1-58:2 – sing with tenors

B	58:4-58:5 – sing with tenors
S	58:7-58:8 – sing alto
A	58:7-58:8 – sing with tenors
S	58:9 – dynamic is *f*
S	59:1-59:2 – sing with altos
B	59:1-59:2 – sing with tenors
A	59:3 – sing with tenors
TB	59:3 – dynamic is *f*
S	59:4-59:5 – sing with altos
B	59:4-59:8 – sing with tenors
ALL	59:4 – dynamic is *ff*
A	60:1 and 60:4 – text underlay is wrong; sing "se" on beat 2 and "des" on beat 3 so that your text lines up with everyone else
B	60:1-60:2 – sing with tenors
S	60:3 – sing with altos
TB	60:4-60:8 – sing everything
S	61:1-61:2 – sing alto
B	61:1-61:2 – sing with tenors
A	61:3-61:4 – sing with tenors
B	61:3 – dynamic is *ff*
B	61:5-62:2 – sing with tenors
ALL	62:4 – divide as follows:
	S1 sing soprano
	S2 sing alto
	A sing tenor 1
	T sing tenor 2
	B sing bass
ALL	62:6 – divide as follows:
	S sing soprano (divide S1/S2)
	A sing tenor – on beat 3, Alto 1s go up to a Bb (as printed in the alto line)
	TB sing bass (split on the last chord)
ALL	63:4-64:7 – sing everything
S	66:1-66:2 – sing with altos
TB	66:1-66:3 – sing everything
S	66:4 – sing with altos
ALL	66:5 – 4/4 time signature is missing from choral score
B	67:1-67:2 – sing with tenors
TB	67:1 – dynamic is *pp*
ALL	67:3-67:4 – divide as follows:
	S sing alto for one bar, soprano for one bar
	A sing tenor
	TB sing bass (divide)
TB	67:5-67:8 – sing everything
A	67:7-67:8 – sing with sopranos
ALL	67:8 – there's a fermata over the barline into 68:1 (expect a pause)
T	68:2 – all sing lower F#
A	70:1-70:2 – all sing D

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ERRATA IN PIANO/VOCAL

Movement 1

SATB	1:1 – first time signature is 4/4 (not 3/4 in choral parts)
Piano	2:6 – eighth rest at end of measure (beat 2 is quarter tied to eighth)
T	4:1 – dotted half
B	5:1 – first pitch is F# (not E)
Piano	5:1 and 5:3 –RH, beat 4, middle note is G (not F#)
AT	6:5 – note is F#
Piano	7:4 – LH second and fourth notes are G-flat
S	7:6 – last two notes are B-sharp, A-natural
T	8:4 – second note is D#
Piano	8:6 and 9:7 – beat 3: rhythm is eighth note (using pitches on beat 3), eighth rest
Piano	9:4 – LH beat 2: rhythm is eighth note (F), eighth rest
Piano	10:6 – beat 5: remove last three sixteenths; rhythms on beat 5 (either eighth or sixteenth) are correct as printed

Movement 2

SB	16:3 – cross out the tie
ST	17:1 – beat 4: quarter rest
Piano	17:2 – LH – eighth rest missing at start of measure (on beat 1 as in 17:1)
AB	22:3 – dynamic is *mf*
SAB	23:3 – dynamic is *mf*
ST	24:1 – dynamic at end of measure is *f*
Piano	25:1 – dynamic is *p*

Movement 3

Solo	29:4 – beat 2: dynamic is *f*
Piano	29:5 – dynamic is *mf*
Solo/Piano	29:6 – beat 2: dynamic is *f*
Piano	30:2 – beat 3: lowest Bb is missing an accidental
Solo	30:5 – dynamic is *mf*

Movement 4

ALL	37:5 – dynamic is *ff*
Piano	38:2, beat 3: RH should be the same as in 36:7 (G-F# sixteenths, G eighth)
ALL	39:7 and 40:7 – first three chords are missing tenuto dashes
S	40:2 – second note is A (not B)
B	40:4 – rhythm should match Alto/Tenor

Movement 5

Piano	42:1 – the ornament is printed as a pick-up bar in the score and orchestral parts (two 32nd notes)
Piano	45:9, beat 4: LH upper voice notes are D and F (half step up from what's printed)
Piano	48:3, beat 3 – RH: there is a D# missing from the second eighth note; cross out one of the doubled C#s
Piano	52:3, beat 4 – RH: there is an Fb eighth note missing on the second half of the beat
Piano	54:2, beat 4 – RH: the high A should be a quarter note, and the D should be an E (still eighth note)
Piano	54:3 and 54:4, beat 3 – RH: on the second half of the beat, the lower eighth note should be F (not Gb)

Movement 6

Piano	56:3 – beat 4, LH: add eighth note D2 and D3 on the second half of the beat
Piano	56:7 – all of this is one chord; there is no separate entrance on beat 2
B/Piano	60:8 – the note on "Sanc" should be a C (doubled in piano LH)
Piano	64:4 – RH: G# throughout the bar
T	65:3 – second note is still G# (looks like it's on the way to A)