

Brahms – Schicksalslied
 Cleveland Orchestra Youth Chorus Annotations (DJS-2025)

In general, follow the natural text stress of the words and sentences. Be expressive in the diction. Anywhere we add a rest/breath, be careful not to accent the shortened note.

We are using a variety of editions, so please ensure you have your measures numbered and have the correct rehearsal letters in your edition. A reference table of numbers, letters, and events is included at the end of this document

S	m. 29-33 – sing with altos (don't sing "ni" in m. 33)
A	m. 34 – first note: eighth note, eighth rest
ATB	m. 57 – second note: eighth note, eighth rest
ST	m. 60 – eighth rest at end of measure
A	m. 84 – sing with tenors for three notes, then return to alto
STB	m. 87 – eighth rest at end of measure
S	m. 92 – eighth rest at end of measure
ALL	m. 115 – first note: quarter note, quarter rest
B	m. 199 – quarter rest at end of measure
TB	m. 201 – quarter rest at end of measure
SA	m. 205 – you should have "ner" in this measure with TB (not in m. 204)
S	m. 221-228 – sing with altos
B	m. 231 – first note: quarter note, quarter rest
ALL	m. 277 – first note: quarter note, quarter rest
TB	m. 310-316 – all tenors sing T1; Bass 1s sing T2; Bass 2s sing B2
AT	m. 327-331 – altos sing T1; tenors sing T2
ALL	m. 341-364 – sing everything (altos w/sopranos, basses w/tenors, etc.)

MEASURE	LETTER	EVENT/TEXT
29	B	first alto entrance
34		soprano, tenor, bass entrance
41	C	"Glänzende"
52	D	"wie die Finger"
69		"Schicksallos"
75	E	"Keusch bewahrt"
91		"blicken" (unaccompanied)
104		Allegro
132		"Blindlings"
146	F	"Wasser"
172	G	"ab" (final choral note before 20-bar orchestral break)
194	H	basses "uns"
222	I	altos "uns"
274	K	tutti "uns" (molto cresc.; recap of the Allegro theme)
294		"Blindlings"
306	L	"Wasser"
332	M	"ab" (final choral note before 8-bar orchestral break)
341		final soprano/tenor entrance
357		final alto/bass entrance

Brahms – Schicksalslied
Cleveland Orchestra Youth Chorus Annotations (DJS-2025)

ERRATA

- Kalmus m. 42 – error in Piano LH – middle note should be C (not Eb)
- Kalmus m. 161 – error in Piano LH – last note should be Eb (not F)
- Kalmus m. 205 – SA should have “ner” in this bar (not in m. 204)